

Sketchbook



orangeville art group

The Orangeville Art Group Newsletter August 2010



"The Tao of Zak - in memory of Debbie Danbrook's Zen Master"
by Roslyn Levin

OAG member Roslyn Levin is having an outstanding year, so we are featuring her work on this cover. Roslyn has won the Juror's Award in the Third Annual Japanese Calligraphy Competition in Canada sponsored by Shodo Canada. The opening for this show is on Sunday November 14th at 2pm at the Japanese Canadian Cultural Centre, 6 Garamond Court in Toronto. See Roslyn's other achievements in the News section.

President's Message

Hello fellow artists,

I hope you're having an enjoyable summer with wonderful opportunities for painting and out-door-sketching.

The OAG executive has already had meetings relating to the 2010 Fall Show and Sale, the largest show we've ever had and at a new venue - the Orangeville Agricultural Society's Community Hall. We will have space for many more paintings including easel space for larger pieces and for demonstrators.

I wish to thank those of you who responded to the e-mail Survey about the other exciting new idea that will, we feel, create more interest from the general public. The vote was in favour of the theme of the show being "Meet the Artists" -- having as many artists there as possible, on a voluntary basis. We will post signs at the doorway stating which artists will be in attendance and a small sign by their work, indicating that they are in the building. This means that those artists who feel comfortable talking to visitors about their work will have the opportunity to do so -- and our research indicates that this leads to a greater feeling of contact for the buyer who has actually met the artist -- which often translates into more sales.

We are also planning an exhibition of student's work from local schools, in the lobby area which will give visitors a chance to see the talents of (we hope) tomorrow's members.

Our advertising, signs, posters and bookmarks etc., are in the hands of Donna Bigonzi and Winifred Mellor-Hay, our publicity duo for the Fall Show. The various publicity pieces will let people know of our change of venue and our new plans, but please do your part by telling as many people as you can of the dates. Saturday, October 16th and Sunday October 17th. We are looking for volunteers to help out with the sales desk, refreshment counter, 'floaters', demonstrators, etc. If you'd like to take part, please come to the Volunteers Day on Sunday, September 19th, 2010. Randi Lockhart will be on hand to let you know which positions still have vacancies. More details elsewhere in this issue.

The present executive has been discussing a number of ideas that we feel need to be shared with the membership. You will have an opportunity to hear the ideas, discuss the pros and cons and then vote on them when you attend the November General Meeting.

We have been operating without a full set of committee chairs due to the fact that no one stepped forward as the vice-president, and we have also had resignations from our Display Chairman, responsible for the rotating shows, and our Publicity Chairperson.

The executive would like to thank Ray Noble and Betty Lehman for their contributions to the success of these vital functions of our group. Why not volunteer to help with these committees for the remainder of the year?

David Chesterton

2010 President of the Orangeville Art Group

From the Display Committee

Display Locations

We continue to display members work at the Headwaters hospital, the Orangeville library and at the Investors Group offices.

Dates to remember for changeovers are:

Library	Aug 28 10	Nov 27 10	Feb 26 11
Hospital	Sep 25 10	Dec 18 10	Apr 30 11
Investors	Oct 30 10	Jan 29 11	May 28 11

Watch e-mails for further details and the contact person

Membership dues are past due...

If you haven't already done so, please renew your membership.
Membership fees are from January to December:

Fee for membership for 2010: **\$25**

Please make your cheque payable to Orangeville Art Group,
and mail to

Membership, P.O. Box 235

Orangeville, Ont. L9W 2Z6

Please indicate your name on the cheque.

New members, or those of you renewing who have changed your contact information
please include:

Your phone number, address and your e-mail address (if you have one).

If you have already renewed, a big THANK YOU!

The Annual OAG Fall Show

IT'S OUR ANNUAL VOLUNTEERS' PARTY:

Please come with a pot luck dish on Sunday September 19th from 2.00pm to 6.00pm at Carole Lindros home at 7 Island Lake Road Orangeville. Carole's phone number 519-940-9686

Come and help Randi fill up the volunteers positions at our fall show for these times: Thursday October 14th: 2.00pm -till finish. Friday October 15 Gala - 6.00pm-9.00pm, Saturday October 16th: 10.00am -1.30pm, 1.30pm-5.00pm, Sunday October 17th 10.00am-1.30pm and 1.30pm-5.00pm. and clean up.

If you cannot make the party but will help at the show, please call Randi at 519-307-0814 or email randilockhart@rogers.com
We hope you can make it as we always have great food and fun.

Please note that anyone who helps with the show is entitled to a free ticket to the Gala Opening on Friday October 16th evening

Carole house: 7 Island Lake Road is located east of Hwy 10 just off Hwy 9. Take First Line Mono North at the Toyota Dealership on Hwy 9. Follow to Pine Glen Road, turning left or west at Pine Glen. At the stop sign, turn right at Island Lake Road. The dark yellow bungalow on the left side of the road. (About 4 houses down from the stop sign).

RULES OF PARTICIPATION

The Orangeville Art Group Fall Show & Sale provides an opportunity for members to exhibit and sell their work in a non-juried show. However, some rules do apply.

Only original manually produced artwork is acceptable, we do not accept prints or photographs or digitally produced work for hanging. Any artwork previously exhibited at our Fall Show & Sale is not eligible. Limited edition prints are acceptable as flip tray items only (no frame) and must be suitably matted and wrapped. Participating artists must bring their own flip tray.

Hasty notes must be clearly priced. Artists may bring replacements for sold cards, but these must be registered with the sales desk personnel during the show.

Each participating artist is personally responsible for delivering their artwork along with completed registration form, signed artist's display agreement, registration fee, artist's bio and a contribution to our refreshment table, on Thursday October 14th between 1.00 pm and 7.00 pm at the **Orangeville Agricultural Centre** – please note the new location.

The registration form and artist's display agreement are **attached at the end of this newsletter**. Please complete and bring it with you to register.

Title and price cards will be available for each artist to complete upon registration.

The participating artists will remove all wrapping from their art for examination by the Display Committee prior to registration. All artwork must be ready to hang; properly wired, appropriately framed and dry. Each piece must be identified on the back with the artist's name, title of work and medium. The Display Committee has the right to refuse any artwork that does not comply with the rules of participation.

Each participating artist may bring a **maximum** of 5 pieces. One piece may be designated "Not for Sale". All registered work will be displayed as space allows, if there is an overwhelming registration and insufficient space some pieces may not be displayed.

Participating artists should leave after registration of their work is completed, this will allow the Display Committee to begin their work and alleviate congestion. The Display Committee is responsible for hanging all artwork and placement decisions will be theirs alone.

All participating artists will receive one ticket to the Gala Evening to be held on Friday October 15th from 6.00 pm to 9.00 pm. If there are any tickets left, they will be available for sale at \$10.00 each.

An artist's mini bio will be displayed along side their artwork. The size for the mini bio is 8.5" X 5.5". Please use a font between 11 and 14 cpi and that is easy to read e.g. Arial or Times New Roman. If you do not have a computer please ask a friend who does to assist you with this.

The binder with artist's full bios will still be available at the sales desk, if you are a new member please bring a bio for the binder, size 8.5" X 11", existing members who have not updated their bios in the last few years might like to bring a new one.

An flat entry fee of \$20.00 is required. There is no entry fee for hasty notes or flip tray items.

The Orangeville Art Group charges 20% commission on all items sold, including flip tray items and hasty notes. All cheques for sales are to be made out to Orangeville Art Group. Retail Sales Tax is no longer applicable.

All reasonable care will be taken with all artwork submitted, however each participating artist is responsible for insuring their own work, and an artist's display agreement must be completed in order to show.

FALL SHOW & SALE SCHEDULE

Thursday October 14, 2010 1:00 pm to 7:00 pm Registration at Agricultural Centre

To avoid delays each participating artist should have a completed registration form, a signed artist's display agreement, artist mini bio and appropriate fees. Please do not forget a contribution to the refreshment table e.g. cookies, squares, fruit bread.

Friday October 15, 2010 6:00 pm to 9:00 pm Gala Evening

This evening is primarily an entertainment and appreciation for our sponsors. We are collecting non-perishable items for the Orangeville Food Bank. There will be other guests in attendance, local politicians, the media and representatives from groups associated with the arts. As a displaying artist, you may be asked to talk about your art to the guests.

Saturday & Sunday October 16 & 17, 2010 10:00 am to 5:00 pm Show & Sale

You will be contacted to help with the show in some way. Please be generous with your time as much as you are able, it benefits everyone including you.

Sunday October 17, 2010 5:00 pm to 6:00 pm Post Show pick up of paintings

Participating artists must pick up their work or arrange for someone to do so. All artwork must be signed out. Please be prompt. Please leave as soon as you have completed the sign out, the Fall Show Committee needs to dismantle the display stands and clean up before our departure. Please Do Not remove any art before 5.00 pm.

A dessert or treats would be greatly appreciated for our Patrons on Thursday evening, or Friday or Saturday mornings

Registration form and artist's display agreement are attached at the end.

OAG UPCOMING WORKSHOPS - 2010-2011

The following workshops have been scheduled:

21 August 2010	Susan Chater "Put Light into Flowers", watercolour (Filled)
11 September 2010	Doug Purdon "Clouds and Skies" (oil but open to all media) (wait list only)
6 November 2010	Marianne Broome, "Landscapes in watercolour"
15 January 2011	Carol Gregg, palette knife workshop (oil preferred)
5 March 2011	David Chesterton, Portraiture (all media, including drawing)
6 April 2011	William Band, "Buildings into paintings" (all media, including drawing)

The earliest notice will be on orangevilleartgroup.ca. Thereafter, workshops will be advertised by e-mail and through the telephone committee. Watch for registration requirements for each workshop.

Warren Galloway (519) 307 0210 or wgalloway@rogers.com

NEWS

Anna Maria Dickinson and "From the Soul" at the ROM

If you were unable to see the annual Caribana art show at the Royal Ontario Museum you missed an incredible experience. And Anna Maria Dickinson, a very active member of the OAG, had three paintings in the juried show.

"From the Soul" was, for me, a perfect title for the show as I've been fortunate to visit and be inspired by the Caribbean many times and the so many of the paintings and sculptures seemed to come right from the inner source of energy that vibrates through their culture.

The artworks on display represented influences from primitive African petroglyphs and cave paintings, through the genre of Western Fine Art, to the 21st Century's bold use of stylization and computer influenced imagery. But all these styles and influences were depicted with that Caribbean vitality in which colours are brighter and throb with the music the patois and the lifestyle of island people.

Anna Maria captured that vitality in her paintings, especially in her, 'Early Morning at the Market'. For me, that one painting epitomized her ability to infuse that energy into her work and I re-experienced the sights, sounds and even the salt-sea smells so often experienced during my visits.

I asked Anna Maria how she felt about this year's show and her responses were *"If someone had said to me 9 years ago when I started painting that my work would be hanging at the ROM my honest response would be 'you are nuts' (someone self-taught and not sure of herself much less perspectives and colour).*

"This is my third year being a part of this show and I am still in awe at the whole experience. Opening night is something that famous people experience, not little old me - the people, the cameras, the lights, the interviews, the presenting each of us individually to the crowd, talking to people about my work, and having people show their appreciation for my work. It does not get any better. The curator Joan Butterfield has done an amazing job for us artists".

Anna Maria's painting "My Father's Hands" was the People's Choice Award winner for 2009 and will be the feature painting on our publicity for this year's Fall Show and Sale.

Congratulations Anna Maria and 'Thanks for the Memories'.

David Chesterton

Highlights of Roslyn Levin's season:

Roslyn Levin, a Dragonfly Studio Artist, is an Oriental Brushstroke painter in the sumi-e or Japanese tradition. In addition to the exhibition featured on our cover:

* **Roslyn** will speak about the history of sumi-e and demonstrate this painting technique at the December 7th **DAC Lunch** at the Globe in Rosemount: "The Ink Sings and the Brush Dances".

*Roslyn will show her work at the **McMichael Annual Volunteer Exhibit**, October 22 to 24th. Come to the gala on Friday evening at 6pm. Check out the link

<http://mcmichaelvolunteers.com/autumn-art-sale/> There is also a link to submit your work for 2011.

*Roslyn is a participant in the **Hidden Treasures Art Tour** on September 17/18th.
<http://www.hiddentreasuresbustour.com/>.

*Roslyn is exhibiting in the **Oriental brushwork paintings by non-orientals** presented by the **Ontario Chinese Artists' Association** August 28 to September 3 located at 3838 Midland Ave., Unit 102 Toronto.

*Roslyn's work has been accepted for the **Beaux-Arts Brampton** exhibit, **Take a Walk on the Wild Side**. The show takes place Tuesday August 31st to Saturday September 18th with an opening reception and awards on Wednesday September 8th from 6 to 9pm

Congratulations Roslyn!

OAG members who have been selected to exhibit their work in the Headwaters Art Festival at SGI :

Elena Henderson
Brenda Koechlin
Roslyn Levin
Gail Prussky – and they features Gail's work on the brochure.
Chris Rogers

Well done and best wishes for the show.

Headwaters Arts Festival runs from Friday, September 24 to Monday, October 11 at the SGI Centre. Consider our members when you vote for the 'best in show'.

"ILA.....is there anything fine-ah!" Singing our own praises...

Recently, **Freda Wrench, Cheryl May, Carole Lindros** and **Kate Hughes** had a private art exhibition. There was a flurry of painting and decisions regarding best date; best work; best place to place ads. We ended up creating a personal poster-type flyer with samples of our work which was distributed from Wasaga to London, Ontario. It was a wonderful learning experience. We displayed at Carole's home on Island Lake Road. Hence ILA (Island Lake Artists) was conceptualized and born. We had a great time and even sold art. Thank you to all the OAG members who dropped by to support the "desperate housewives".

Open Studio - Kathryn Thomson

invites you to her inspiring studio. See beautiful blown glass vases, bowls, sandblasted sculptural pieces and fun torchworked bead necklaces and earrings.

Her talented guests round out this treat for the senses. Wayne Hawthorne opens his studio with his fanciful wood creations. Nahid Azari shows her vibrant paintings of people, places and things. Winston Uytendogaart will demonstrate his wood carving and for weekend one Joseph Panacci will join us with his gorgeous porcelain pottery. Sat. 10-5, Sun. 10-4. @ 23 Grandview Rd; 14 Km West of Orangeville on Cty Rd 109, just W. of 9th Line Amaranth.

(519)928-3155. The house on the hill with the big green roof.
www.headwatersartsfestival.com

ARTFUL RESOURCES AND OPPORTUNITIES

Saturdays with Jacek - Jacek continues to offer this opportunity:

“Artist meetings” for all who would like to work on their art.

Jacek’s studio at 1783 Concession Rd. 3 (north off Hwy #9 just east of Mono Mills) will be open every Saturday from 11 am until 3pm. Come and paint or draw, and share time and a passion with fellow artists. Attend as often as you wish. Cost \$25/session.

If you are interested or have questions or comments
please call Jacek Wolski at (519) 942 8691

Classes

Nancy Hardman

54 Avonmore Cres, Orangeville, Telephone # 519-940-9669 is offering;

Art Classes for Teens every Wednesday night. Time 6:30 pm to 8:30 pm.

These will include composition, shading and drawing training. Students will be able to create their own paintings they can display. Supplies will be available for students to try different kinds of mediums, chalk pastels, w/c, acrylic.

Price: 4 classes for \$100.00

Extra \$25.00 for the first four weeks for art supplies if you wish.

Please bring the supplies of your choice for any future classes.

Art Classes for Adults every Thurs. night. Time 6:30 pm to 8:30 pm.

These will include composition, shading and drawing. Bring a picture or pictures to create a wonderful painting in your medium of choice. One class will teach you how to frame your paintings. Please bring your own art supplies.

Price: 4 classes for \$100.00

NOTE: Classes will have only room for four students so be sure to get on the list.
The teen class has only 3 openings left.
Instruction booklet will be available for \$5.00.
If you are unable to attend one class you will be able to move the date to another week.

Roslyn Levin will be giving a workshop through **Blue Heron Studios** on Tuesday September 7th. The morning session will be a Qigong session in The Swimming Dragon. The afternoon session will be using sumi-e to create abstracts or wisteria. For further information contact Dorothy at Blue Heron Studio <bridgette123@sympatico.ca>. Lunch and snacks are provided. Sign up for either one or both!

Roslyn Levin will be giving classes in Oriental brushstroke painting for all levels at **Maggiolly's in Orangeville** beginning just after Thanksgiving on Fridays from 1 to 3:30. Call Maggiolly's to register. She will also be teaching in Guelph at the **Guelph School of Art** on Thursdays from 12:30 to 3pm beginning in September. Check out www.wyndhamartsupplies.com/isapi/isapi.dll?page&guelph

The Bevelled Edge Gallery

Telephone: 519-940-3071 Email: gallery@bevellededge.com
Location: 121 First St., Orangeville, L9W 3J8 Website: <http://www.bevellededge.com/>

SPECIAL OFFER FOR OAG MEMBERS ONLY

Michael Strachan the proprietor of Bevelled Edge has generously offered a 25% discount on all framing of original art for members of the Orangeville Art Group.

This pricing is wholesale!

In order to receive the discount you must show your current membership card. If you forget your card you can provide ID and Michael will check your name against the latest membership list. If your membership is not current, you may renew at the store.

This discount is available on **new** orders only.

Cliff Photography and Graphics

Cliff is offering a special rate to OAG members who wish to have archival quality photographs taken of their paintings.

The images will be saved in two sizes, one suitable for publication and the other in .jpeg format for show entry or competitions on line

Contact Cliff at 519-925-2455

Please visit our website
www.cliffphotographic.com

OAG Executive 2010/11

Slate of Officers

President	David Chesterton	519-927-5704
Vice President		
Past President	Catherine Barr	519-942-2275
Secretary	Bridget McGonigal	519-940-4336
Treasurer	Jenny Conrad	519-833-9843
Committees:		
Display	TBA*	
Fall Show	Randi Lockhart	519-307-0814
Workshops	Warren Galloway	519-307-0210
Education	Diane Bator	519-940-1064
Membership	Catherine Barr	519-942-2275
Newsletter	Anne Jordan	519-307-0210
Publicity/Archives	Winn Mellor-Hay	905 951-3985
	Donna Bigonzi	519 942-2195
Telephone	Jane Richmond	519-941-6725
	Marilyn Goodwin	519-941-0529
	Jean Hardy	519-941-6162
	Adrianna Zettel	905-838-2566
Social	Freda Wrench	905-880-2972
Website	Joe Simmons	519-928-5904

*People willing to volunteer for this committee, please contact David Chesterton

Keep up to date with the OAG website at:

www.orangevilleartgroup.ca

For reference: A recent addition to the website is the list of OAG committees and their responsibilities.

**Contributions to this newsletter are *greatly appreciated*. Please e-mail them to Anne at:
oagnewsletter@gmail.com**