

Sketchbook



orangeville art group



Life force by Carol Gregg

Carol Gregg conducted an excellent workshop for OAG members in January. Participants produced some great paintings during the day.

See page 5 for upcoming workshops

Annual General Meeting

**The Annual General Meeting will be held at the Mill Street
Library, lower level, on
Sunday, March 20 2011
1pm to 4 pm.**

**ALL ARE URGED TO ATTEND
(see the President's message and editorial below)**

President's Message

Hello fellow artists,

Since this will be my final message before the Annual General Meeting I would like to Thank so many of you who responded to my e-mails, compared notes with me at a wide variety of workshops or outdoor sketching trips and generally added periods of relaxation and encouragement.

While I will not have space to pick out all of you who added to that enjoyment I would like to Thank a few who were especially supportive.

Warren Galloway is an inspiration in many ways. Seeing his work explode into new dimensions when he switched to palette knife paintings was an exciting experience to witness. Warren also demonstrated that there were sufficient members of the OAG to merit a more advanced series of workshops with expert and intuitive teachers who quite rightly charged a high fee for their services. It was satisfying to see that, despite the old guard voices decrying the idea of higher fees for these specialized studies, Warren had waiting lists for these workshops as they filled up well before the workshop date. Warren also took over most of the Rotations when the former chair resigned, and sent out helpful reminders to the membership. For his support when I had to make difficult decisions --- also, many Thanks.

I'm also grateful for Anne Jordan's assistance when Rules of Order came up. All my life I have tended to rely on a handshake and a word of agreement, so running into situations where the Constitution was read as if it were a Bible left me dumbfounded (especially as the OAG constitution has holes in it you could drive a truck through). At those times it was definitely encouraging to have Anne's calm and dispassionate support and assistance. I hope you will read and take to heart her ideas about the Annual General Meeting. She outlines in clear terms the three options you will have as future members of the OAG, and I join her in urging ALL OF YOU to attend the meeting on Sunday, March 20.

Next on my list are members of the executive who made heavy meetings lighter, and lighter meetings delightful. Jenny Conrad was our calm and patient treasurer, trying to ensure that we knew how much money we DIDN'T have; Bridget McGonigal whose minutes managed to pull our legs when we'd had a tense meeting; Donna Bigonzi and Win Mellor-Hay who came on board to help with the publicity for the Fall Show and took a huge weight off my shoulders; Freda Wrench who, as our social committee chair, was always there for every event.

Others who gave encouragement were Dianne Batour, Jean Benson, Anna Maria Dickinson, Jean Hardy, Marion Herron, Betty Lehman, Theresa Minten, Jane Richmond, Michael Strachan, Luella Thompson, Doreen and John Walsh, Jacek Wolski -- here I am running out of space, there were so many. If I have missed you this time be sure you will be remembered and, in the coming year I will be able to 'Thank you' face-to-face -- at another workshop or outdoor sketching break.

To those who will NOT be on my list I also Thank you for your help in providing material for a book I will write about a small town art group. My only problem is that I'm not sure if it will be a psycho-drama, an hilarious comedy or a murder mystery.

David
President of the Orangeville Art Group

From the Display Committee

Display Locations

We continue to display members work at the Headwaters hospital, the Orangeville Library and at the Investors Group offices.

Dates to remember for changeovers are:

Library	26 February 2011	28 May 2011
Hospital	27 March 2011	26 June 2011
Investors	30 April 2011	24 July 2011

Membership dues for 2011 ...

If you haven't already done so, please renew your membership. Membership fees are from January to December: Clip and mail the form below: You will also find this application and renewal form in the OAG brochure on the OAG website:

www.orangevilleartgroup.ca

Thanks Winn, for the great update you did on the brochure!

New members, or those of you renewing who have changed your contact information please include: Your phone number, address and your e-mail address (if you have one).

If you have already renewed, a big THANK YOU!

**THE ORANGEVILLE ART GROUP
MEMBERSHIP
APPLICATION**

2011 Membership Fee Structure

If paid between January 1 – March 31: \$30.00

If paid between March 31 – December 31: \$50.00

New Member [] Renewal []

Name: _____

Address: _____

Town: _____

Postal Code: _____ Date: _____

Phone: _____

E-mail: _____

Preferred Mediums: _____

My contact information may be published

YES []

NO []

Please complete this form and mail with a cheque
for \$30 or \$50 payable to Orangeville Art Group
to:

**Orangeville Art Group
Membership
Box 235
Orangeville, ON L9W 2Z6**

If you pay before **MARCH 31 2011** the fee for membership for 2011: **\$30**

After April 1st 2011 the fee is \$50.

Please make your cheque payable to Orangeville Art Group,
and mail to the address on the form above.

Please indicate your name on the cheque.

OAG UPCOMING WORKSHOPS - 2010-2011

The following 2011 workshops have been scheduled:

- 5 March **David Chesterton**, Portraiture (all media, including drawing)
- 6 April **William Band**, buildings into paintings
(all media, including drawing)
- 14 May **Roslyn Levin**, The Ink Sings and the Brush Dances
- 12 June **George Perdue**, plein air
- August Workshop to be scheduled
- 10 Sept **Doug Purdon**, Colour Theory and the use of warm and cool
colours
- 16 Oct **George Perdue**, plein air
- 22 Oct **Marianne Broome**, The Beauty of Flowers in Acrylics

The earliest notice will be on the website www.orangevilleartgroup.ca. Thereafter, workshops will be advertised by e-mail and through the telephone committee. Watch for registration requirements for each workshop.

EDITORIAL FOR 2011 - Anne Jordan

As we approach the AGM in March, I feel bound to set out for members what some of their choices will be as the OAG moves forward. The choices to be made are those of the general membership who attend the annual AGM, and I urge you to do so.

The OAG has been at a fork in the road this past year. One fork takes the group on the path of the last 50 years, a largely social group that gets together about three times a year for a show and sale and for general meetings. It is a low cost group, with the potential to sell at the annual show being the high point of the year.

The other fork is the option of developing the skills and activities of members. It has been represented last year largely by the new workshops, coordinated by Warren Galloway, that brought in experienced and successful artists to assist members to develop and broaden, and even transform their skills. This is the development function of a group that convenes to learn and to support and mentor each other. It does however not come cheaply, because the expertise of professional artists, and the challenge to promote

members' skills results in more up front costs. As a result of the different perspectives, the executive split into two; one group wanting no changes in the way things have previously been done, and the other seeking to increase development opportunities for members. Feelings ran so strong, particularly about the cost issues associated with each direction, that the no-changes group resigned.

On the eve of the 2011 AGM, members have different needs from the OAG:

1. The seasoned artists largely belong for the potential for sales through the exhibition of their work at the annual show and at the displays. Typically they contribute a little of their time as part of their membership. Costs are the costs of doing business, and increases are not always welcome.

The novice and hobby artists want one of two things.

2. Either they want a primarily social group with little emphasis on critical analysis or competition.

3. Or they want a group where they can develop their skills and be mentored. These are the folk who attend the workshops that cost more because they want the opportunity to learn and develop from seasoned artists. They are not a small group; the workshops that have featured artists from outside the OAG have filled and been wait-listed, whereas the less expensive workshops led by OAG artists have typically not filled. The workshop series has pulled its weight; overall it has covered costs and slightly increased the revenue in the OAG bank account.

The different perspectives of these 3 (and possibly more) sets of interests result in different priorities for the OAG, which in turn govern decisions about how resources are allocated, how funds are raised and spent, and what the membership fee should be. When the current executive began its term, the bank account was in deficit, and entered the 2010 fall show with the hope that there would be enough funds raised by sales and fees for the show to cover the costs of rental and insurance. The outcome was about break-even; costs covered but no reserve in hand for any other projects such as better advertising and promotion. In other words, the OAG gas tank has been running on empty.

So members need to consider and vote on two things at the upcoming OAG Annual General Meeting. Each of these preferred ways forward has implications for the fees you pay, the kind of workshops, newsletter, advertising and promotion that supports the group.

First, what is your view of the purpose of the OAG? Are you in the low-cost social set? Or the developing skills set? Or the group that belongs to the OAG largely to promote your work to the public?

Second, how should the funds be raised to run, advertise and promote the group and hold the annual show, and how much should the fees be for membership, workshops and in reserve?

In turn the choices you make have implications for the people you elect to serve on the executive. As many of you know the executive this year has been divisive, largely because of ideological differences, but it has deteriorated into personal acrimony and insult. The low point in the 50 year history of the Group has been the telephone and e-

mail campaign slandering David Chesterton's and other executive members' time and effort on behalf of the group. This has been inexcusable; a shame since we all have worked hard and are all volunteers giving our time and effort on behalf of the OAG. As a result of the acrimony, this will be my last newsletter, since I will no longer let myself be the target of vitriol and insult.

You, the membership, however have the right to belong to a group that is functional, cohesive, pleasant and respectful of your wishes and of its executive's efforts. Please turn out for the AGM with the above thoughts in mind, and make sure that the OAG becomes the kind of organization that you want it to be.

Anne Jordan
Newsletter Editor

NEWS

Anna Maria Martin wants members to be aware of the following sites that advise artists about scams:

<http://www.artscams.com/>

<http://artistsites.org/art-scam-alerts.php>



Work in Progress at Dufferin Museum – Cliff Smith

The Dufferin County Museum & Archives is pleased to be presenting "*Work in Progress*" art show and sale by area artist/photographer, Cliff Smith.

Cliff's "*Work in Progress*" opens on Sunday, February 6th at 2:00pm with a reception. The art show and sale will remain on display in the Museum's Lodge Gallery until March 6, 2011.

Artwork in "*Work in Progress*" will include scenes in Dufferin, Wellington North, Grey and Perth counties. These areas are the resource material for this visual treat by local artist/photographer Cliff Smith. The show will consist of an assortment of creative two dimensional artwork.

Also, to be held in conjunction with his art show & sale, Cliff Smith will be presenting, "The Art of Floral Photography" on February 12th, at 2:00pm.

Regular Museum admission applies to attend, "The Art of Floral Photography". Seating is limited; please call to reserve your seat today.



CLIFF SMITH / WORK IN PROGRESS

February 6 to March 5, 2011

Dufferin County Museum & Archives is situated on the North East corner of Hwy 89 and Airport Rd. For more information please call, 705-435-1881 or 1-877-941-7787. www.dufferinmuseum.com (“Calendar of Events / Art Shows”).

ARTFUL RESOURCES AND OPPORTUNITIES

WE ARE NEW – WE ARE EXCITING and we are on **FIRE**. Catherine Barr, Jennifer Stenberg, Ray Noble, Randi Lockhart, Nancy Hardman, Kai-Liis McInnes, Marion Herron, Anna-Maria Dickinson, Roslyn Levin and Theresa Minten.



Upcoming show: AARDVARK Music & Culture, 159 Broadway Orangeville – Opening night Wednesday June 1st, 2011 (by invitation only). Show runs June 2 – 30.

Look for more exciting news from Brushfire Artists coming soon.

Saturdays with Jacek - Jacek continues to offer this opportunity:

“Artist meetings” for all who would like to work on their art.

Jacek’s studio at 1783 Concession Rd. 3 (north off Hwy #9 just east of Mono Mills) will be open every Saturday from 11 am until 3pm. Come and paint or draw, and share time and a passion with fellow artists. Attend as often as you wish. Cost \$25/session.

If you are interested or have questions or comments

please call Jacek Wolski at (519) 942 8691

Workshops

Posted by Rosie Schroder:

WORKSHOPS AT THE GIBSON CENTRE ALLISTON

Contact: Lillian at 705-435-9034

Wed., February 16, Marianne Broome - w/c or acrylic spring landscape.

Wed., March 16, Jake Mol, w/c rural scene, clouds, fences etc.

Wed., April 20, Doug Purdon, acrylic Ontario scene with water, may use w/c.

Wed., May 25, Atanur Dogan, portraiture in w/c or acrylic.

Wed., June 15, DD Gadjanski, new techniques in w/c on yupo and terra skin.

Cost: \$30 for members and \$40 for non members payable 2 weeks in advance to: Artists at the Gibson.

Send cheque to:

Lillian Kletke

5102 Concession 4,

RR 1 Everett, ON. L0M1J0

The Bevelled Edge Gallery

Telephone: 519-940-3071 Email: gallery@bevellededge.com

Location: 121 First St., Orangeville, L9W 3J8 Website: <http://www.bevellededge.com/>

SPECIAL OFFER FOR OAG MEMBERS ONLY

Michael Strachan the proprietor of Bevelled Edge has generously offered a 25% discount on all framing of original art for members of the Orangeville Art Group.

This pricing is wholesale!

In order to receive the discount you must show your current membership card.

If you forget your card you can provide ID and Michael will check your name against the latest membership list. If your membership is not current, you may renew at the store.

This discount is available on **new** orders only.

Keep up to date with the OAG website at:

www.orangevilleartgroup.ca

Please e-mail items for upcoming newsletters to :
oagnewsletter@gmail.com. Thanks to Joe Simmons, our webmaster.

Cliff Photography and Graphics

Cliff is offering a special rate to OAG members who wish to have archival quality photographs taken of their paintings. The images will be saved in two sizes, one suitable for publication and the other in .jpeg format for show entry or competitions on line

Contact Cliff at 519-925-2455

Please visit our website

www.cliffphotographic.com

OAG Executive 2010/11

Slate of Officers

President	David Chesterton	519-927-5704
Vice President	TBA*	
Past President	Catherine Barr	519-942-2275
Secretary	Bridget McGonigal	519-940-4336
Treasurer	Jenny Conrad	519-833-9843
Committees:		
Display	TBA*	
Fall Show	TBA*	
Workshops	Warren Galloway	519-307-0210
Education	Diane Bator	519-940-1064
Membership	TBA	
Newsletter	Anne Jordan	519-307-0210
Publicity/Archives	Winn Mellor-Hay	905 951-3985
	Donna Bigonzi	519 942-2195
Telephone	Jane Richmond	519-941-6725
	Marilyn Goodwin	519-941-0529
	Jean Hardy	519-941-6162
	Adrianna Zettel	905-838-2566
Social	Carol Lindros	519-940=9686
Website	Joe Simmons	519-928-5904

*People willing to volunteer for these committees, please contact Catherine Barr
519-942-2275