



February 2010

orangeville art group

Sketchbook

Greetings Fellow Artists

I hope everyone had a wonderful holiday season.

The last page of this newsletter features the Peoples Choice winner from our Fall Show & Sale last October. We do not usually feature member's artwork but we will be using this image for the theme of this years show and I wanted to make sure that everyone has seen it. The painting is exquisite albeit a sombre subject.

As a group, we have an opportunity to make a difference and that is what we would like to do. There is hardship and poverty in this world, in this country, in this province and in this town. We may not be able to help the world but we can make a difference in this town.

As artists, most of us have reached out to help others at some point in time. I am sure that other people are helpful too, but I think artists are more giving, that is my opinion and I am sticking to it.

We have a Food Bank here in town and this will be the focus of our attention.

The details are not worked out yet, but there will be Food Bank donation points at the show and all attendees, artists, guests and visitors will be required to contribute.

The Annual General Meeting is Sunday March 28, 2010 please bring a donation to the Food Bank and the buffet table. Details can be found later in this newsletter.

Catherine

When it is dark enough, you can see the stars.

Persian Proverb

OAG Executive 2009/10

Slate of Officers

President	Catherine Barr	519-942-2275
Vice President	Marion Herron	519-938-5293
Past President	Nancy Hardman	519-940-9669
Secretary	Bridget McGonigal	519-940-4336
Treasurer	Jenny Conrad	519-833-9843

Committees

Display

-Headwaters	Ray Noble	519-942-4728
-Library	Cathy MacIntyre	519-941-0749
-Investors Group	Marion Herron	519-938-5293
-Fall Show	Jacek Wolski	519-942-8691

Workshops	Warren Galloway	519-307-0210
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Membership	Anna-Maria Dickinson	519-924-0858
Newsletter	Cliff & Kate Smith	519-925-2455
Publicity/Archives	Randi Lockhart	519-941-1380
	Betty-Jane Lehman	519-942-5981
Telephone	Jane Richmond	519-941-6725
	+ 4 helpers	
Social	Freda Wrench	905-880-2972
Website	Joe Simmons	519-928-5904

Dates to Remember

February 16 to March 2, 2010	Theresa Minten at Dragonfly on Broadway
Saturday February 20, 2010	WORKSHOP
Saturday February 27, 2010	Library
Saturday March 27, 2010	Hospital
Sunday March 28, 2010	AGM
Saturday April 10, 2010	WORKSHOP
Saturday APRIL 17, 2010	WORKSHOP
Saturday April 24, 2010	Investors
MAY 15, 16 & 22, 23, 24 2010	Linda McLaren "SHADES OF GRAY"
Saturday May 29, 2010	Library

From the Display committee:

Congratulations to **Marion Herron** and **Bridget McGonigal** for their sales at the Hospital and to **Carole Lindros** who sold at the library and to **Trudy Gamble-Jacklin** on the sale of her painting at Theatre Orangeville.

Hope this is a sign that things are picking up and 2010 will be a good year.

Please make note of the change over dates at our three principal display locations for the coming year.

Library	Hospital	Investors group
Feb 27	March 27	April 24
May 29	June 26	July 24
Aug 28	Sept 25	Oct 30
Nov 27	Dec 18	Jan 29/11

All dates are Saturday and changeovers are from 10am to noon, a reminder will be sent out a couple of weeks before.

I would like to thank **Cathie Mac** and **Warren Galloway** for their help throughout the past year and making this a most pleasing experience.
Ray Noble

Country Palette Artists

Well, 2009 was a tough year but we came through with 27 paintings sold at the following locations:

Inglewood 1, Aurora 1, Caledon Twp Gallery 5, and Sunnybrook Hospital in Toronto 20.

The selling artists were:

Theresa Minten, Nancy Hardman, Kai-Liis McInnes, Hilda Merry, Marilyn Goodwin, Marion Herron, Randi Lockhart, Kate Hughes and Ewa Ostrowski.

Congratulations to all.

**ANNUAL GENERAL MEETING
SUNDAY MARCH 28, 2010
Noon – 5.00 pm
ORANGEVILLE SENIORS CENTRE
BYTHIA STREET
ORANGEVILLE**

This meeting is for you, the members, and we hope that you will be able to attend.

Please bring a donation to the Orangeville Food Bank. We will have a late lunch after the meeting, please bring a contribution to the buffet table, tea, coffee and soft drinks are provided.

This is a chance to socialize with your fellow artists, meet old friends and make new acquaintances.

David Chesterton will be speaking to us about "Gypsies, Auras and Art"

Knowing David, it is sure to be fascinating.

For those members who have not yet renewed there will be a membership registration table, it is still \$25, a bargain.

The following positions are still available for anyone wishing to become more involved with the group.

President.

Vice President.

ORANGEVILLE ART GROUP WORKSHOPS

“WATERCOLOUR – The Agony and Ecstasy”

With DOUGLAS BROWN

Come and learn from an accomplished painter of landscapes and townscapes in watercolour. Doug is a strong believer that painting should be fun, and that greater skills and success go together to provide more enjoyment when you are painting. This is a great chance to add to the fun of painting.

The day will begin with an introductory talk on the making of and methods used in watercolour paintings, followed by a demonstration. You will then have an opportunity to put this into practice. While there will be brief demonstrations during the remainder of the day, it will primarily be directed to time to paint with individual help and critique from Doug.

Participants in the workshop should have some knowledge of painting with Watercolours.

Born and educated in Toronto, Doug is a graduate of the Faculty of Architecture of the University of Toronto, and has taken numerous classes at the Ontario College of Art. Doug’s career was in architecture, but many weekends and vacations were spent painting and sketching. Retirement provided more time to devote to family, travel and other activities, including painting in watercolour. He has exhibited in numerous locations including in Toronto, Alliston, Alton and Creemore. He received both the Juror’s choice and Peoples’ choice awards in a show of the Toronto Watercolour Society.

When: **Saturday FEBRUARY 20, 2010**

Time: 10am – 4pm

Where: Victoria Parks Community Centre, Mono Mills

Hwy 9 turn south on Airport Road and then turn right at the first street (Calmon Drive) and immediately right onto Victoria Crescent and left into the Centre

Please arrive 15 minutes early to allow time for set up. Tea/coffee and snacks will be complimentary but please bring your own lunch (optionally your own coffee cup).

SUGGESTED MATERIALS LIST –you can use any similar set of materials

Doug will be using the following paint colours:

Red – light red, alizarin crimson, Cadmium or Winsor red, Cadmium scarlet or vermillion;

Blue – French ultramarine, Cobalt blue, Cerulean blue;

Yellow – Indian yellow, Cadmium yellow pale, raw sienna.

Green – olive green, Hookers dark;

Brown – burnt sienna, sepia; and

Grey – Payne’s grey

Paper – Arches 1440# cold pressed (medium or rough), 1 or 2 sheets 22x30 cut into half or quarter sheets

Sketching Board – ½” plywood 15x18 (softwood, not fir)

Brushes – one wash brush (about 1”)

One #7 or #8 round

One #4 or #5 round

One rigger

Palette, 2 sponges, sketchbook and pencils, water container

Workshop Fees:

OAG members: \$25 Non-members: \$45

Non-members may join the OAG at the workshop

For further information and to register please contact Warren Galloway at wgalloway@rogers.com or (519) 307 0210

For information on the Orangeville Art Group, see www.orangevilleartgroup.ca

“FROM PAINTING TO COMPUTER”

With CLIFF and KATE SMITH

Spend a day with Cliff and Kate and learn what is required to take a photograph of a painting using a digital camera and how to transfer that image to a computer. You will learn how to crop, change image sizes and adapt your image for use in e-mail or as a submission to competitions. Learn about dpi, jpeg and other acronyms. This session will be using free downloadable software for easy use.

It is very important today to show images of your work in the best light possible if you are serious about being accepted in shows or competitions. The people judging your submission(s) increasingly only get to see a digital facsimile of your creation. It must be the best it can be. Come out and learn the basics.

Images from software used to manipulate images will be displayed on a screen so that you can easily follow what is happening. There will also be handouts. If you have a laptop computer with images, bring it to the workshop.

There will be one-on-one assistance during the day as time permits.

Cliff and Kate are executive members of the OAG. Cliff has worked in large international design studios for most of his working life. He currently uses photography in his fine art creations. Cliff and Kate now run a photography business, which supplies services such as:

- Photographing of paintings for archiving and publication
- Commercial photography, events and signage.
- Portraits of people and pets, including horses
- Landscapes.

When: **SATURDAY APRIL 10, 2010**

Time: 10am – 4pm

Where: Victoria Parks Community Centre, Mono Mills

(West side of Airport Road; from Hwy 9 turn south on Airport Road and then turn right at the first street (Calmon Drive) and immediately right onto Victoria Crescent and left into the Centre)

Please arrive 15 minutes early to allow time for set up. Tea/coffee and snacks will be complimentary but please bring your own lunch (optionally your own coffee cup).

MATERIALS LIST

Notebook and pen/pencils

Digital Camera to record images on the screen

Small painting or drawing

Small easel would be helpful.

Laptop computer - not necessary if you do not have one as handouts will be supplied showing each step of the process so that you can use your computer at home.

Workshop Fees:

OAG members: \$25 Non-members: \$45 Non-members may join the OAG at the workshop

For further information and to register, please contact Warren Galloway at wgalloway@rogers.com or (519) 307 0210

For information on the Orangeville Art Group, see www.orangevilleartgroup.ca

“PORTRAITURE” with DAVID CHESTERTON

David started life drawing at the age of 13 and created portraits of the Queen for local stores at the time of the Coronation. He did many portraits of senior officers in the RAF. For ten years, he was a member of the Head Hunters, a group in Newmarket who met weekly to do portraiture. He has sketched and painted with many known artists, including A.J. Casson. After working in graphic design, he taught Colour and Creativity in community colleges for 25 years. He has been a member of the OAG for many years. Portraiture can be intimidating. Barns, trees and rivers do not criticize your painting, but humans tend to be defensive. However, take heart; most people do not really know what they look like, apart from the distortions of a mirror or camera.

The workshop will start with the basic structure and proportions of the head, with handouts. There will be a model, and as participants will be in an arc around the model, each person will have a different perspective; your painting will be unique. A good likeness should be achievable during the workshop, but bring a camera so that the portrait may be finished afterwards. David's teachings will be applicable to all media but demonstrations will be in watercolour.

For further information, please contact Warren Galloway at wgalloway@rogers.com or (519) 307 0210

To register, please send a cheque (payable to Orangeville Art Group) to Orangeville Art Group Workshop, 12 Faulkner Street, Orangeville, ON L9W 2G3. Mention this workshop on cheque

Workshop Fees: OAG members: \$25 Non-members: \$45

Non-members may join the OAG at the workshop

When: **Saturday APRIL 17, 2010**

Time: 10am – 4pm

Where: Victoria Parks Community Centre, Mono Mills

West side of Airport Road; from Hwy 9 turn south on Airport Road and then turn right at the first street (Calmon Drive) and immediately right onto Victoria Crescent and left into the Centre.

Please arrive 15 minutes early to allow time for set up. Tea/coffee and snacks will be complimentary but please bring your own lunch (optionally your own coffee cup).

MATERIALS LIST

Watercolour paper, canvas or board suitable for your media, size of your choice but 12x16 recommended

Easel or sketching board (most portrait painters use vertical easel or a board at about 45 degrees)

Limited selection of basic colours (not black)

Watercolour – Arches cold pressed paper (block suggested), B pencils, kneaded eraser that won't abrade paper, wide brush for undertones, #7 and #3 brushes for details (or your preferred sizes), towels, water containers, colour mixing tray

Oils – non-toxic thinners, favourite brushes or knives (suitable for groundwork, bold lines, detail, texture), palette and rags/paper towels

Pastel – torchons (dishcloth/duster), tissue paper, cotton swabs or equivalent, non-toxic fixative, paper towels

Camera

Cliff Swallow Studio

(519)925-6040

"SHADES OF GRAY"

Fifth Annual Show and Sale

MAY 15, 16 & 22, 23, 24

Original artwork by Linda McLaren. Using only black and white in an intriguing variety of media. Pen and ink, acrylic, watercolour, scratchboard, etc. Nature walks and door prizes. Cliff Swallow Studio on 20 Sideroad, west of Hwy 10 to 5th Line, Amaranth. EM#384406

FRAMING DISCOUNT OFFER FOR OAG MEMBERS

OAG member Tracy Smith and her husband Bill would like to offer a 20% discount on framing orders during the months of November and December 2009. Contact our company Barn Owl Woodworks for styles and pricing. You can also visit Tracy (by appointment is best) at her studio at the Alton Mill to see sample styles and colours.

Get in touch by email: barnowlwoodworks@sympatico.ca

or phone: (519) 925-9255

Thank you!

SWANK HAIR DESIGN

**20% OFF ALL SERVICES AND PRODUCTS FOR
OAG MEMBERS**



PLEASE CALL FOR YOUR APPOINTMENT

Sasha Wiesner

519-925-6161

swankhairdesign1@sympatico.ca

The Bevelled Edge Gallery

Telephone: 519-940-3071 Email: gallery@bevellededge.com
Location: 121 First St., Orangeville, L9W 3J8 Website: <http://www.bevellededge.com/>

SPECIAL OFFER FOR OAG MEMBERS ONLY

Michael Strachan the proprietor of Bevelled Edge has generously offered a 25% discount on all framing of original art for members of the Orangeville Art Group.

This pricing is wholesale!

In order to receive the discount you must show your current membership card. If you forget your card you can provide ID and Michael will check your name against the latest membership list. If your membership is not current, you may renew at the store.

This discount is available on **new** orders only.

Cliff Photography and Graphics

I am offering a special rate to OAG members who wish to
Have archival quality photographs taken of their paintings

The images will be saved in 2 sizes, 1 suitable for publication
and the other in jpeg format for show entry or competitions on line

Contact Cliff at 519-925-2455

Please visit our website

www.cliffphotographic.com

I would like to invite you to view a group of my paintings
in the window of Dragonfly Arts on Broadway, 189 Broadway,
Orangeville from Feb. 16th to March 2nd.

Look for landscapes of Ontario, from north to south,
focusing on our magnificent trees. All of these paintings
were created on trips between Orangeville and my hometown
in northern Ontario.

I hope you get a glimpse as you go by or stop in for a
closer look. Enjoy the show!

Theresa Minton

The Orangeville Art Group does not provide the following workshops.

PAINTING BY DESIGN

Instructor: Rose Marie Nicolucci

Wednesdays 10:30 am to 12:30 pm

February 10, 24, March 3, 24, 31, April 7, 14, 21, 2010

Register at the Front Office at, Howden Recreation Centre, Howden Ave.,

Brampton Fee: \$50.75 Instructor: Rose Marie Nicolucci B.F.A.

You will focus on the elements of design to learn to use of drawing and sketching to plan your painted works. By learning to map out and try various small studies each participant will be able to reach more satisfactory results in your paintings. Instruction will be given on theories and techniques of composition and perspective. All levels of students will benefit from learning the preparation methods used by professional artists to obtain improved results for their own art works.

Supplies needed for 1st session are:

- ✓ Sketch book min. size 10" x 12" min. 60 lbs weight or higher
- ✓ 3 Drawing pencils; 1 each - 2 B, 4 B, 6 B leads
- ✓ Conte crayons, graphite sticks and/or charcoal pencils
- ✓ Soft art gum and kneaded erasers
- ✓ Ruler if desired

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### WORKING WITH WATER MEDIA

**With Rose Marie Nicolucci**

Rose Marie Nicolucci is a visual artist who is a graduate of both the Honours Fine Arts at York University and Fine Arts at Humber College. She has exhibited in solo and shared shows throughout GTA and her paintings and prints are in business and personal collections throughout Canada. Some of her works may be viewed at Studio #4b, Beaux Arts Brampton, 70-74 Main St. N., Brampton or, online, at [www.beaux-artsbrampton.com](http://www.beaux-artsbrampton.com) by clicking on *Rose Marie Nicolucci* and then *view gallery*.

**Saturday 10 am to 4:00 pm May 29 and Sunday 10 am to 3:30 pm May 30, 2010**

**To register contact Sharon Anne at Beaux-Arts Brampton 905 454-5677 during gallery hours: Tues. to Fri. noon to 6 pm; Sat. 9 am to 3 pm.**

This is a water media workshop exploring various water paints and supports, both traditional and non-traditional. to produce 2 dimensional art work. The class will utilize traditional products but also allow students to try other media and methods of creating their art. This will include exploring newly available support choices. This class will appeal to the new and advanced painters to experiment with other methods and try new products on the market for painting in

water media. The Instructor will introduce some aquarelle pastel, crayon, pencils and inks for students to try. Students will have the opportunity to use new water media supports i.e. yupo paper, magnesia core and art board. (extra supply charges will apply). Students should bring their own art usual water media supplies paints, brushes, equipment and supports,(paper, canvas board or stretched, or other). These may include watercolour (tube or cake), gouache, aquarelle pastels and crayons, inks, as well as acrylics any fluid, tube, sludge and heavy body.

Basic Supplies:

For watercolour painters: For acrylic painters:

watercolour sable or squirrel brushes size 4, 6, 10 or 12 varied size good acrylic brushes

Flat wash brush, 12 or larger; and 1 or more mop brushes flats, slants, and points

Watercolour tubes or pans of artist colour acrylic tubes, tubs or bottles

Cold pressed watercolour paper; Min. 140 lb canvas board or stretched

5 full sheets; folded into smaller dimensions min. 8"x10"; max. 16"x20"

Lemon or gamboges yellow

Yellow ochre and umber

Rose madder, crimson lake or alizarin crimson

Cobalt Blue and medium blue and ultramarine Violet

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ARTIST STUDIO FOR RENT!

I am looking for someone to take over the lease of (6 months left) this beautiful, shared space at the Historic Alton Mill. It is a well-lit corner space, used as both a studio (painting) space and as a Gallery. It houses three other fine artists. I love this space and the great atmosphere in the building, but I have decided to commit myself to more art this year and have an opportunity for a larger space in the same building! The cost is reasonable and includes a marketing fee, which covers promotion and advertising with the Alton Mill, web site and all events. Call me to view or more details.

Lynda Clare Grant 519-943-3800(cell)

My Father's Hands



Anna Maria Dickinson
People Choice Award Winner 2009