

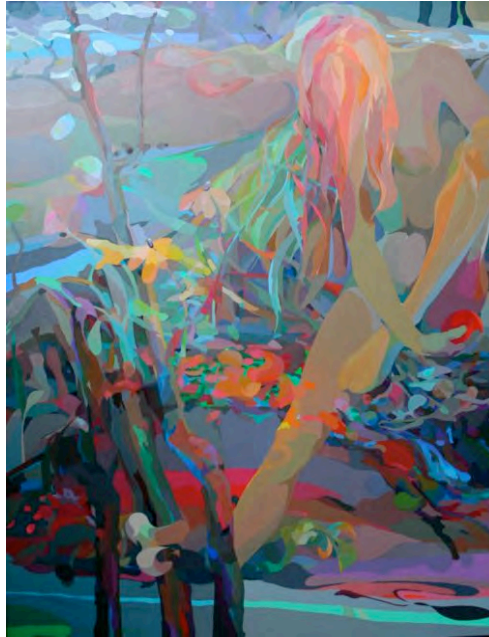
# Sketchbook



# orangeville art group

November-December 2010

**Best in Show Winners at the 2010 show:**



**Jacek Wolski: The Red Ball**



**Anna Maria Dickinson: Visual Rhythm**

## President's Message

### **Hello to OAGers!**

Another Fall Show is now part of the group's history. The larger venue allowed us to show far more work than in previous years and we feel we had more visitors than last year and more sales. The 'Meet the Artist' idea was well received and from my corner where I was demonstrating watercolour their seemed to be a number of healthy interchanges going on, between members and visitors. I didn't get much painting done, but the reason was a good one. I was constantly answering very positive questions about the OAG's membership and re-assuring people that they didn't have to be a Tom Thompson or a Doris McCarthy to be a member and we were happy to have recent new members whose ages varied by fifty years.

This year the sales of our members' work was doubled. Unfortunately the rent and insurance for the larger venue and a much larger publicity campaign swallowed up any sales percentage for the group and drained our bank account. We will have to make some difficult choices if we are to return to the Fairgrounds in 2011.

As you must know there have been a few disruptions among the executive, but a friend of mine commented, when I told him of my presidency, "That's going to be fun for you. Put seven artists in a room and they'll come up with fourteen totally different opinions. If they put those ideas down on canvas, that's the way it should be, but if it's at a meeting it can cause bedlam."

The 'Brain-storming' session at the Library on November 21st was a success. The members who came out produced a wish-list of truly innovative ideas and, despite the fact that many of those suggestions will have to wait until our bank account is a little more healthy, we were able to identify 5 ideas which could be initiated and acted on right way. You will be getting a detailed report on the meeting later but one idea I can share with you right now -- the members requested more workshops and Warren Galloway is already talking to some very able artists and teachers.

We have been asked by three organizations to consider putting our works up in their buildings and we are checking out the spaces to assess their viability in terms of wide and encouraging exposure of our work and, hopefully, possible sales. Regular rotations will not be interrupted by these new venues so please let Warren know, when he sends out the reminders, if you want your name to go into the hat.

Please start thinking about the AGM for March. We need new officers for a number of positions. Please be ready to throw your hat into the ring -- terms of office are usually for one year with a second term if the membership ask some one to continue.

With Christmas just around the corner, and small snow flurries beginning to appear, group activities will slow down and family parties will take priority. We may have to wait until Carol Gregg's palette knife workshop in January to give an invigorating kick-start for 2011.

In the meantime let me wish you a very Merry Christmas and a wonder-filled New Year.

David Chesterton  
2010 President of the Orangeville Art Group

## From the Display Committee

### Display Locations

We continue to display members work at the Headwaters hospital, the Orangeville Library and at the Investors Group offices.

#### Dates to remember for changeovers are:

<b>Library</b>	27 November 2010	26 February 2011	28 May 2011
<b>Hospital</b>	18 December 2010	27 March 2011	26 June 2011
<b>Investors</b>	29 January 2011	30 April 2011	24 July 2011

## Membership dues for 2011 ...

If you haven't already done so, please renew your membership.  
Membership fees are from January to December:



### BE AN EARLY BIRD:

If you pay before **MARCH 31 2011** the fee for membership for 2011: **\$30**

**After April 1<sup>st</sup> 2011 the fee is \$50.**

Please make your cheque payable to Orangeville Art Group,  
and mail to

Membership, P.O. Box 235  
Orangeville, Ont. L9W 2Z6

Please indicate your name on the cheque.

New members, or those of you renewing who have changed your contact information please include: Your phone number, address and your e-mail address (if you have one).

**If you have already renewed, a big THANK YOU!**

## OAG UPCOMING WORKSHOPS - 2010-2011

The following workshops have been scheduled:

15 January 2011 **Carol Gregg**, palette knife workshop (oil preferred)

5 March 2011 **David Chesterton**, Portraiture (all media, including drawing)

6 April 2011 **William Band**, buildings into paintings (all media, including drawing)

The earliest notice will be on [orangevilleartgroup.ca](http://orangevilleartgroup.ca). Thereafter, workshops will be advertised by e-mail and through the telephone committee. Watch for registration requirements for each workshop.

Warren Galloway (519) 307 0210 or [walloway@rogers.com](mailto:walloway@rogers.com)

## NEWS

### Treasurer's Report of the 2010 OAG Show and Sale

#### Best in show winners

**Jacek Wolski** and **Anna- Maria Dickenson** tied 1<sup>st</sup>

**Freda Wrench** 2<sup>nd</sup> **Jill Pringle** 3<sup>rd</sup>

**Kelsey Davies** was the student winner

#### 2010 Show:

Artist Sales \$4861.75

19 paintings sold

55 artist showed their work

We received \$1283.50 monies from sponsors and donations

We received \$173.02 monies for the food bank. ( + 2 drums full of food)

Hall cost (with insurance) - \$2635.10

We also exhibited 3 road signs @150.00ea and paid a total of \$640 in advertising

#### Comparison with 2009 Show:

Artist Sales \$2401.12

\$604.50 paid registration fee

We received \$1243.94 monies from sponsors and donations

Hall cost \$1050.00

We exhibited 1 road sign @150.00 and paid a total of \$247.80 in advertising

## *Results of the Brainstorming Meeting*

*November 21 at the Mill Street Library Meeting Room,*

*Orangeville*

The purpose of the meeting was to generate ideas from the membership about the future direction of the OAG. 21 people attended.

A few of the ideas that were enthusiastically discussed were

1. Need to connect with other art groups and arts festivals, through reciprocal links on our website. Work with the Headwaters Arts Group, the Dufferin Arts Council and the new Shelburne Art Gallery to share information and explore mutually beneficial contacts.

2. Improved and more professional-looking publicity. This includes rethinking the design of flyers, better quality and more distribution of the newsletter. Information about the Group could be distributed at the Orangeville Information Centre, the Welcome Wagon, and in surrounding communities. It could be available for reading in the Library, the hospital, and at arts and framing supply stores locally.

3. Higher profile for painters in the community. Ideas included a “Mill Street Mall” – a one day event where the street would be closed except to pedestrians, and artists could set up their easels and paint.

4. A meeting place or location for artists. Ideas were discussed about seeking a studio where painters could convene, or in which meetings with speakers could be held. Another idea was to identify a restaurant where artists could meet regularly, open especially to out-of-town members to increase their connectedness with the group.

5. The need for a larger cohort of volunteers to carry on the activities of the group and implement some of the suggestions.

David will report to the membership on these and other ideas and on their progress.

## Congratulations for new successes to Roslyn Levin

- Artworld of Sherway in the Sherway Gardens Mall will feature Roslyn Levin's paintings of Horses and Dancers on Saturday December 4th. The artist will be present from 1 to 4pm. Cookies and coffee will be served.
- Roslyn Levin will be represented in the Tomoko Kodama Memorial Exhibit at the Ottawa School of Art November 25th to 28th.
- Roslyn Levin is honoured to announce that she is the 2010 recipient of the Reed T. Cooper Award presented by the Dufferin Arts Council. She will use this grant to create a book on painting in Sumi-e, her chosen medium.

## ARTFUL RESOURCES AND OPPORTUNITIES

Saturdays with Jacek - Jacek continues to offer this opportunity:

### **“Artist meetings” for all who would like to work on their art.**

Jacek’s studio at 1783 Concession Rd. 3 (north off Hwy #9 just east of Mono Mills) will be open every Saturday from 11 am until 3pm. Come and paint or draw, and share time and a passion with fellow artists. Attend as often as you wish. Cost \$25/session.

If you are interested or have questions or comments

**please call Jacek Wolski at (519) 942 8691**

## The Bevelled Edge Gallery

Telephone: 519-940-3071 Email: [gallery@bevellededge.com](mailto:gallery@bevellededge.com)

Location: 121 First St., Orangeville, L9W 3J8 Website: <http://www.bevellededge.com/>

### **SPECIAL OFFER FOR OAG MEMBERS ONLY**

Michael Strachan the proprietor of Bevelled Edge has generously offered a 25% discount on all framing of original art for members of the Orangeville Art Group.

This pricing is wholesale!

In order to receive the discount you must show your current membership card. If you forget your card you can provide ID and Michael will check your name against the latest membership list. If your membership is not current, you may renew at the store.

This discount is available on **new** orders only.

## Classes

### ART CLASSES

By; **Nancy Hardman**  
Orangeville, ON  
Tel # 519-940-9669  
yoursinature@hotmail.com



"Mushroom People"  
Painted in Acrylic

### Art Classes for EVERYONE:

Get ready to create, no talent needed just an interest in learning.  
All mediums welcomed.

- All aspects of art will be covered in a fun environment.
- Different kinds of mediums available to try for \$10 a week or bring your own supplies.
- Classes are limited to only four students so be sure to get on the list.

**Teens every Wednesday night & Adults every Thursday night**

**Time 6:30 pm to 8:30 pm.**

**Price: \$25.00 per class**

### Sumi-e classes with Roslyn Levin

Roslyn Levin will be giving another set of classes in sumi-e (Japanese brushstroke painting) at the Guelph School of Art located in Wyndham Art Supplies in Guelph in January and another in Orangeville at Maggiolly Art Supplies. Roslyn will also be giving a one-day introduction to sumi-e on Sunday March 13th at the Guelph School of Art. Experience this amazing artform with someone who not only excels in the use of the medium but also truly enjoys teaching it!

## Cliff Photography and Graphics

Cliff is offering a special rate to OAG members who wish to have archival quality photographs taken of their paintings. The images will be saved in two sizes, one suitable for publication and the other in .jpeg format for show entry or competitions on line  
Contact Cliff at 519-925-2455  
Please visit our website  
[www.cliffphotographic.com](http://www.cliffphotographic.com)

## OAG Executive 2010/11

### Slate of Officers

<b>President</b>	David Chesterton	519-927-5704
<b>Vice President</b>	TBA*	
<b>Past President</b>	Catherine Barr	519-942-2275
<b>Secretary</b>	Bridget McGonigal	519-940-4336
<b>Treasurer</b>	Jenny Conrad	519-833-9843

### Committees:

<b>Display</b>	TBA*	
<b>Fall Show</b>	TBA*	
<b>Workshops</b>	Warren Galloway	519-307-0210
<b>Education</b>	Diane Bator	519-940-1064
<b>Membership</b>	TBA	
<b>Newsletter</b>	Anne Jordan	519-307-0210
<b>Publicity/Archives</b>	Winn Mellor-Hay	905 951-3985
	Donna Bigonzi	519 942-2195
<b>Telephone</b>	Jane Richmond	519-941-6725
	Jean Benson	519 940-3494
	Marilyn Goodwin	519-941-0529
	Jean Hardy	519-941-6162
	Adrianna Zettel	905-838-2566
<b>Social</b>	Carol Lindros	519-940-9686
<b>Website</b>	Joe Simmons	519-928-5904

\*People willing to volunteer for these committees, please contact David Chesterton

Keep up to date with the OAG website at:

[www.orangevilleartgroup.ca](http://www.orangevilleartgroup.ca)

**For reference:** A recent addition to the website is the list of OAG committees and their responsibilities.

**Contributions to this newsletter are *greatly appreciated*. Please e-mail them to Anne at:  
oagnewsletter@gmail.com**